(60)-7509-Cosy cottages on the Island of Iona, where Christianity was first transplanted into Scotland. Copyright 190 by Underwood & Underwood.

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We are on a small, rocky island off the west coast, three hours' sail from Oban. Glasgow and Londonderry (Ireland) are about equally distant, for we are so far out in the Atlantic as to be almost due north of the Giants Causeway on the Irish coast.

It was here that the Irish missionary known now as St. Columba landed in the year 563, and began the work of converting the pagan islanders to Christianity. Not only that, but set on foot in the eleventh or twelfth century Christian monks built other churches and ecclesiastical establishments on the ground made sacred by the self-sacrificing devotion of the first missionary, and for hundreds of years thereafter the place was the resort of pious pilgrims from various parts of northern Europe.

The whitewashed and white-washed cottages belong to local fishermen though scarcely standing on more than the best waste land more in evidence than the picturesque inhabitants. In good St. Columba's day there were no crofters here. The term includes the keeping of cows on the island because "where there is a cow there must be a woman, and where there is a woman there is milk-chics."

Cottages like these in plan but often far less substantial and comfortable form the homes of the crofters on small farms on all the western islands.

There is interesting reading on Iona in Black's story, *Macleod of Dare*; in Sydney's *Scottish Reminiscences*; in Pennell's *Journey to the Hebrides*; and in William Winter's *Brown Heath and Blue Hills*.

From Notes of Travel, by the kindness of the Rev. Hugh Black, D.D., Edinburgh.

Les cottages ou les huttes de pêcheurs sont bâtis de la même manière que ceux qu'on voit dans les îles écossaises. Ils sont plus misérables et moins confortables que les habitations des fermiers qui cultivent le sol.

Cependant comme les pêcheurs ne vivent pas, comme les crofters, de la culture du sol, ils ne sont pas attachés à leurs huttes par les mêmes liens d'intérêt et d'affection.

Il y a des choses intéressantes à lire sur Iona, dans le roman de Black, *Macleod of Dare*, dans les *Souvenirs écossais* de Sydney, dans le *Voyage aux Hébrides* de Pennell et dans *Brown Heath and Blue Hills* de William Winter.

Extrait de Notes de Voyage, avec l'autorisation du Rev. Hugh Black, D.D., Edimbourg.

Diese Cottages oder Fischerhütten sind in derselben Weise gebaut wie die auf den schottischen Inseln. Sie sind ärmlicher und unbequemer als die Wohnungen der Pächter, welche den Boden bebauen.

Da aber die Fischer nicht wie die Crofters vom Ackerbau leben, so sind sie an ihre Hütten nicht durch dieselben Interessen und Neigungen gebunden.

Interessante Lektüre über Iona findet man in Black's Roman *Macleod of Dare*, in Sydney's *Scottish Reminiscences*, in Pennell's *Journey to the Hebrides* und in William Winter's *Brown Heath and Blue Hills*.

Aus Reise-Notizen, mit gütiger Erlaubnis des Rev. Hugh Black, D.D., Edinburgh.